



The bitter-sweetness in a “Melody ♥ Cup”

A Japan-Thailand performance collaboration directed by cutting edge artist Tadasu Takamine

*“Takamine’s work reminds us that emotion and sensitivity
is what binds us all together and is essential to life.”*

- Bijyutsu Techo

Audience with a taste for novelty will be feasted in Patravadi Theatre in November with cutting-edge creations from Japan. The first to arrive is "Melody_Cup" by Japanese visual artist Tadasu Takamine on 5th and 6th November 2010.

"Melody_Cup" is a groundbreaking stage production directed by cutting-edge visual artist Tadasu Takamine. Filled with lightness and humour, "Melody_Cup" explores the difficulties of communication among individuals and people from different cultures to present an intriguing and exciting theatre work that transverses the realms of visual and performing arts.

Led by Takamine "Melody_Cup" gathers young artists and performers from Japan and Thailand to “create the future together” on stage. The performance was premiered in 2009 in AI HALL, Hyogo, Japan. In this October the team will take residence at Patravadi Theatre to recreate the production and share it with the Bangkok audience.

Described as “one of the most controversial, thought provoking, irreverent media, video and installation artist working in Japan”, Takamine was known for his use of various media, including performance, film, installation, to sublimate the processes of communication into a new relationship between the self and the society. Takamine is a frequent collaborator with other performance artists, such as Ohad Naharin (Artistic Director of the internationally acclaimed BatSheva Dance Company), Daniel Yeung, etc. and was a performer of the phenomenal artist collective Dumb Type in the 1990s. Takamine also directed a number of stage productions. He participated in "Twist and Shout: Contemporary Art from Japan" (presented by The Japan Foundation / Bangkok Art Cultural Center) in autumn 2009.

Created as part of “Project for the Future- Thailand+Japan”, The “Melody_Cup” is co-produced by AI HALL, and supported by Asahi Beer Arts Foundation, The Saison Foundation + EU-Japan Fest Japan Committee, The Japan Foundation, with cooperation from Patravadi Theatre. Tickets of 300 Baht (student half-price discount) are available at Total Reservation from 20 September onwards.

Event: "Melody_Cup", A Japan-Thailand Performance Collaboration
Venue: Theatre in the Garden, Patravadi Theatre
Date/ Time: 5 & 6 November 2010 (Fri. & Sat.) 8:00pm
Tickets: 300B (50% discount for full-time students)

Tickets will be available at Total Reservation from 20 September, the public can contact www.totalreservation.com or hotline 02-833-5555 to book the tickets. Total Reservation branches: Siam Paragon, Emporium, IMPACT Muang Thong Thani, BTS Mo Chit, BTS Victory Monument, The Mall: Bangkai, Bangkok, Thapra, Ramkhamhaeng, Ngamwongwan.

More information:
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